

A vertical light streak on the left side of the image, transitioning from yellow at the top to red at the bottom, set against a black background.

The Square of Opposition

Question:

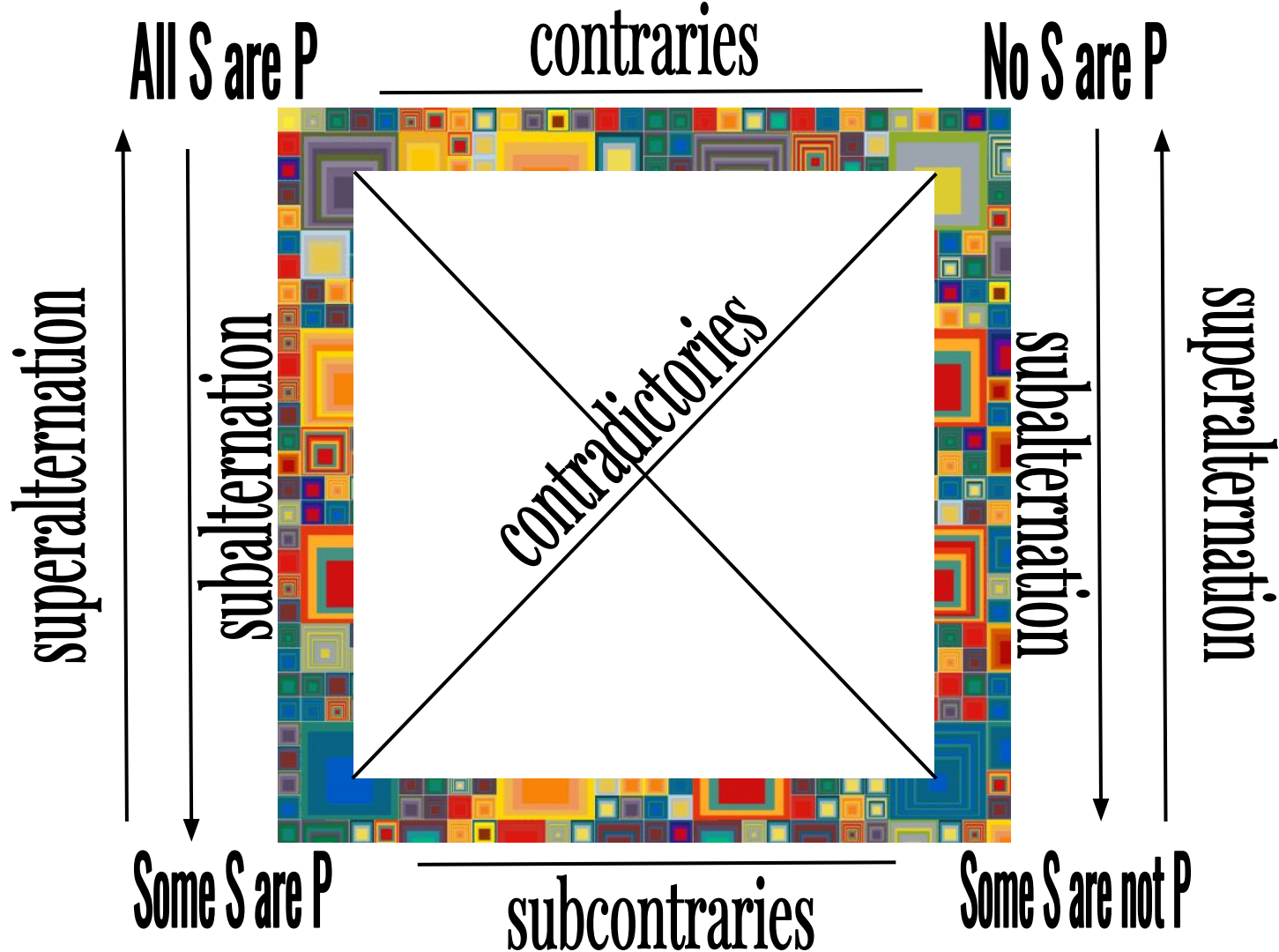
How do we assess categorical arguments for validity?

Homework!
This!

NOT
Sorry

Level I:
Immediate Inferences and
the Square of Opposition





Note:

There are various ways to assess immediate inferences for validity, such as the the laws of conversion, obversion, and contraposition or the use of Venn diagrams.

We will cover only the Square of Opposition here. We will use Venn Diagrams for categorical syllogism later.

Steps:

1. Write out the argument.

1. *All reptiles are cold-blooded.*
2. *Therefore, it is false that some reptiles are not cold-blooded.*

Steps:

1. Write out the argument.
2. Assess which type of sentence of categorical logic the statement is and write the letter beside the premise.

The universal affirmative (A): All F are G

The universal negative (E): No F are G

The particular affirmative (I): Some F are G

The particular negative (O): Some F are not G

A

1. *All reptiles are cold-blooded.*

O

2. *Therefore, it is false that some reptiles are not cold-blooded.*

Steps:

1. Write out the argument.
2. Assess which type of sentence of categorical logic the statement is and write the letter beside the premise.
3. Write the truth-value (either T or F) next to the sentence letter of both the premise and the conclusion. (Note: If the sentence is just asserted, that means it's true.)

(T) A
(F) O

1. All reptiles are cold-blooded.
2. Therefore, it is false that some reptiles are not cold-blooded.

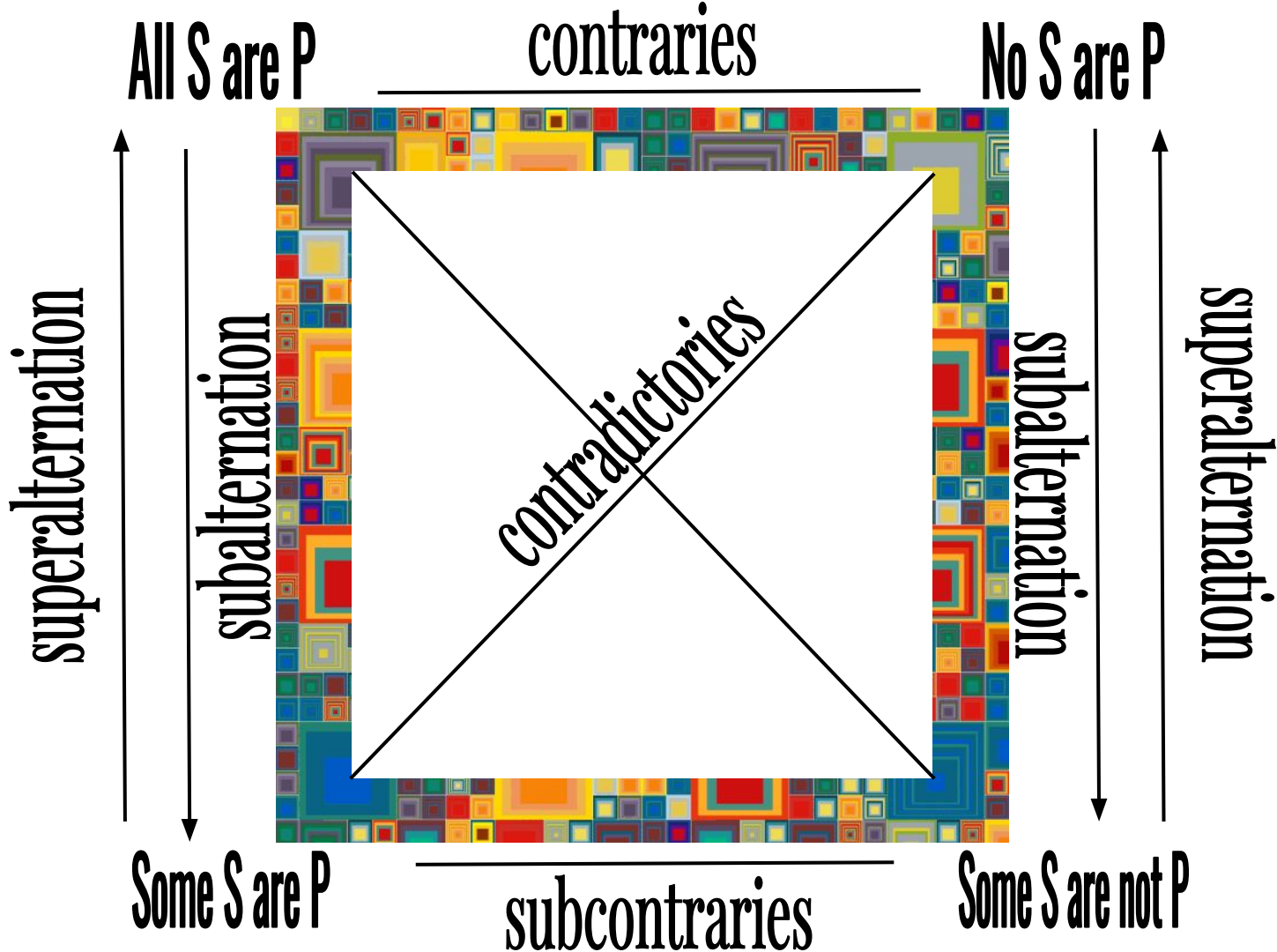
Steps:

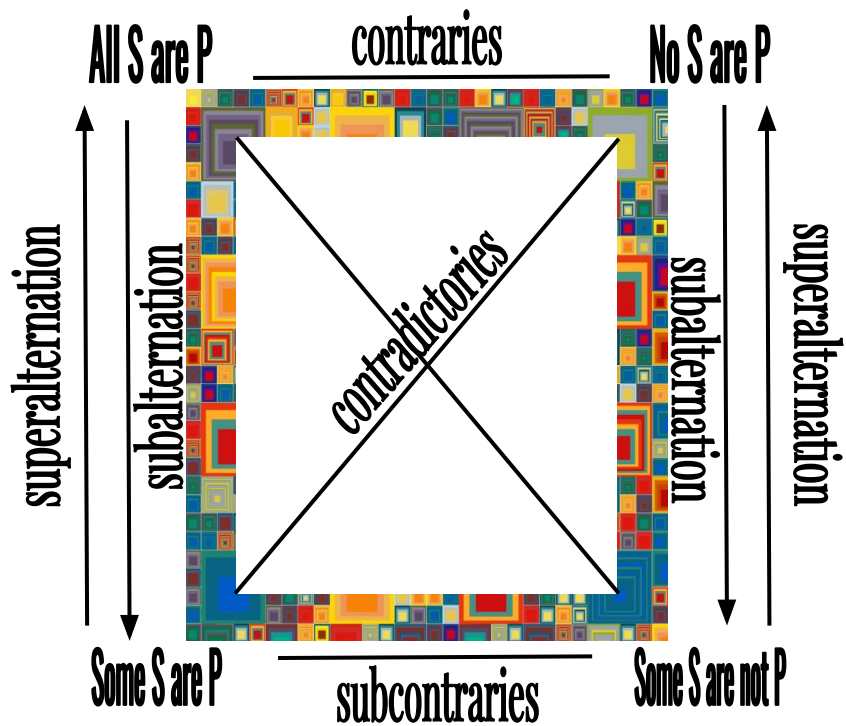
1. Write out the argument.
2. Assess which type of sentence of categorical logic the statement is and write the letter beside the premise.
3. Write the truth-value (either T or F) next to the sentence letter of both the premise and the conclusion. (Note: If the sentence is just asserted, that means it's true.)
4. Discover what the truth-value of the premise implies.

In other words...

Use the Square of Opposition to figure out the truth-value of the rest of the sentences given the premise.

But remember(!), use **ONLY** the premise.



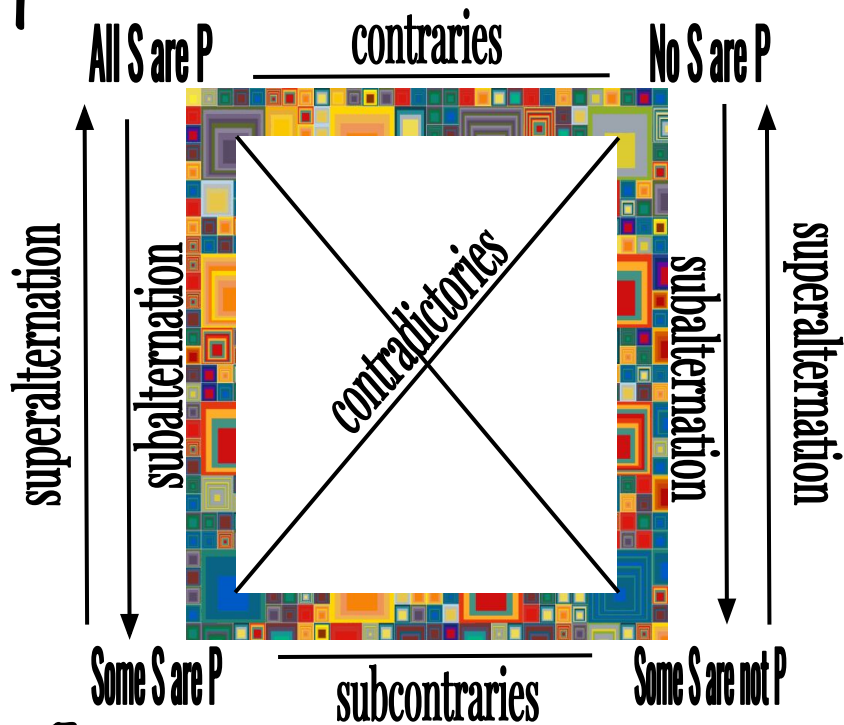


(T) A 1. All reptiles are cold-blooded.

~~(F) O 2. Therefore, it is false that some reptiles are not cold-blooded.~~

(T) A

(F) E



(T) I

(F) O

Time to Check!

Do the inferences that you made on your Square of Opposition **match** the conclusion of the argument?

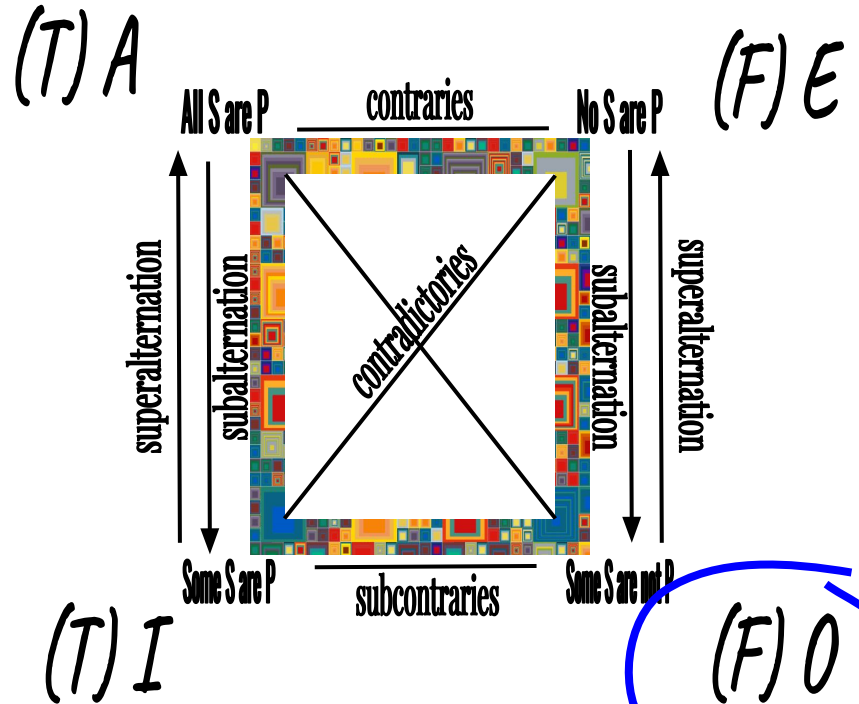
RULE:

Check that the truth-value of the conclusion **matches** the truth-value for the relevant sentence-type on your Square of Opposition.

If they do match, the argument is valid; if not, it is invalid.

(T) A 1. All reptiles are cold-blooded.

(F) O 2. Therefore, it is false that some reptiles are not cold-blooded.



It's Valid!

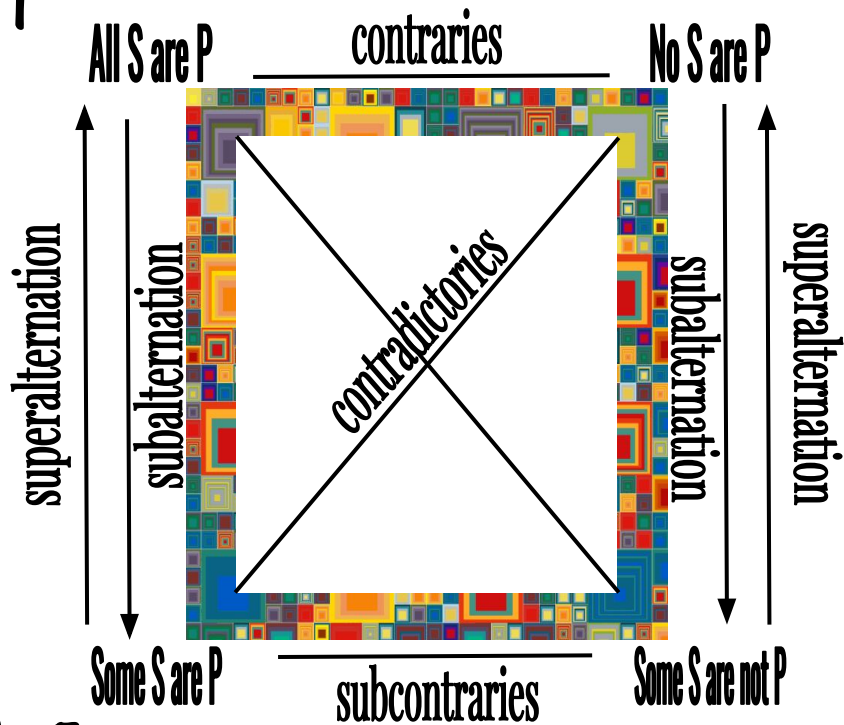


(F) A 1. It is false that all kleps are foo.

*(T) I 2. Therefore, it is true that some kleps
are foo.*

(F) A

(U) E



(U) I

(T) O

INVALID

(F) A 1. It is false that all kleps are foo.
(T) I 2. Therefore, it is true that some kleps
are foo.

Homework!
This!

NOT
Sorry

Storytime!

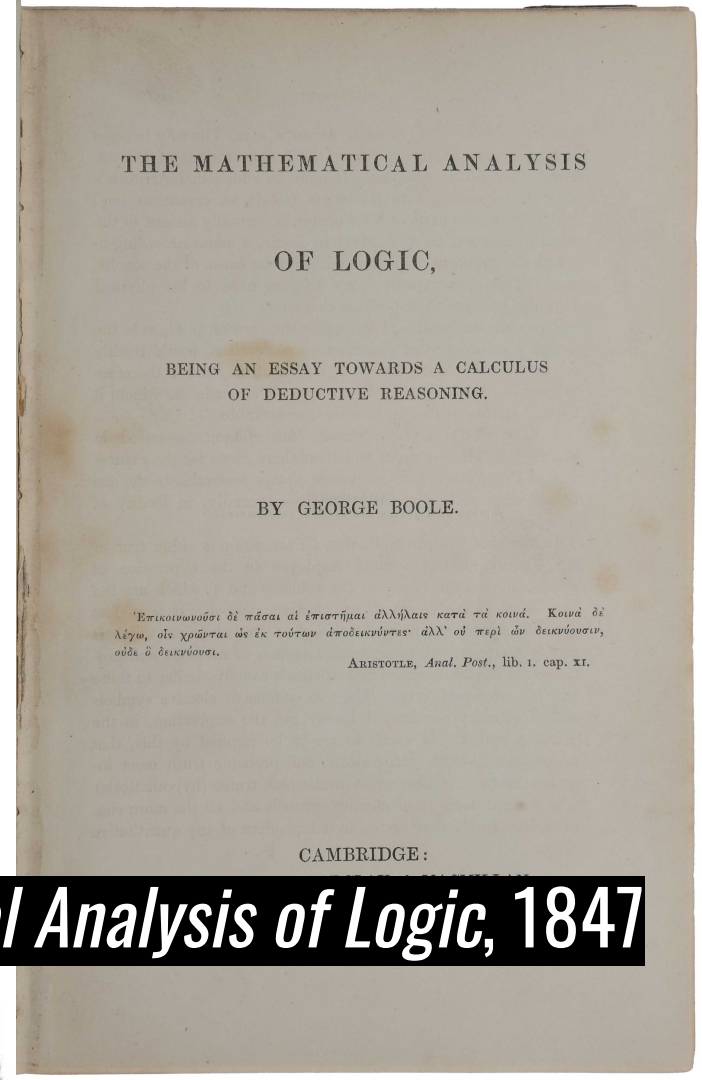
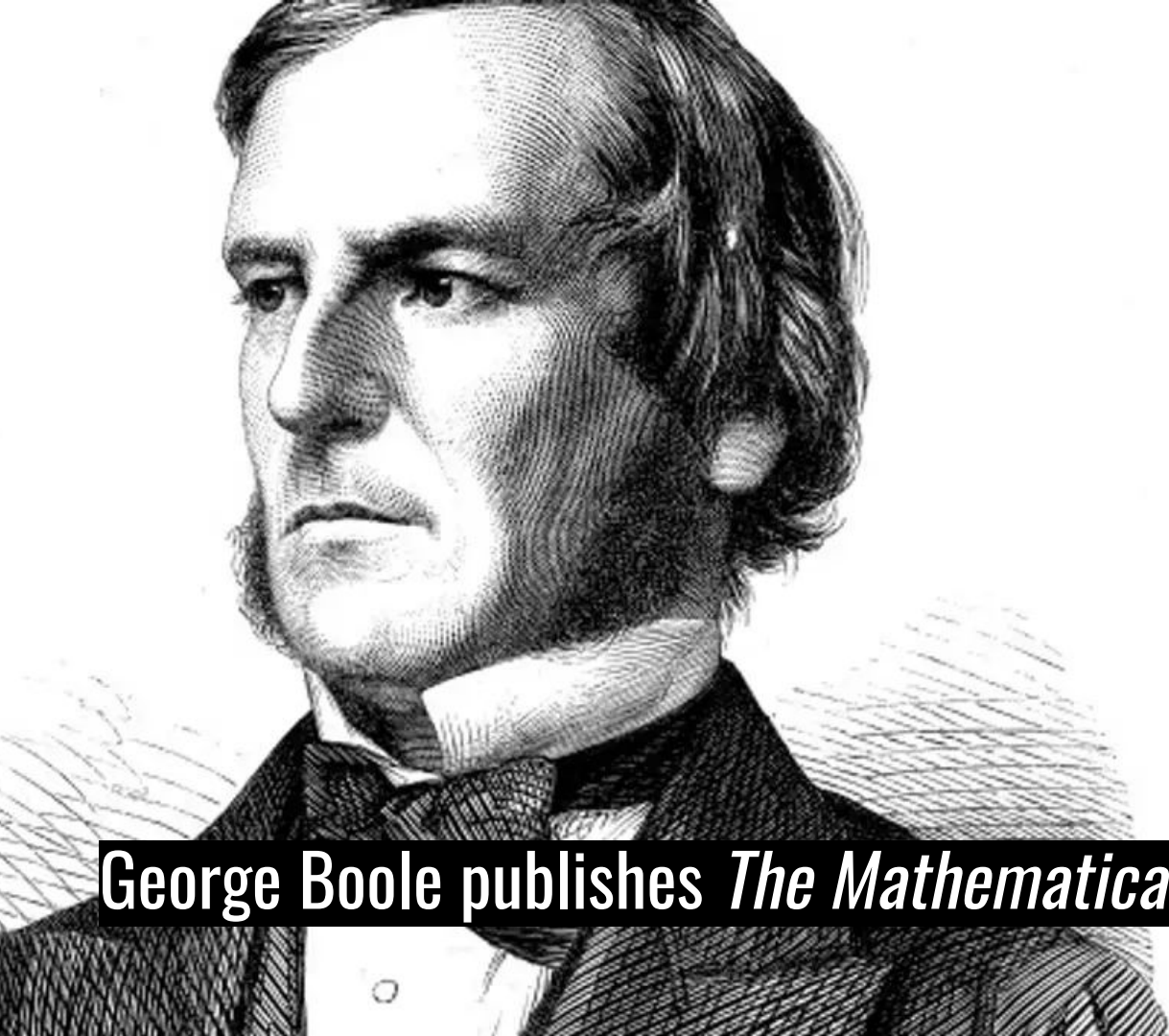


A close-up, artistic photograph of a person's face, showing their eyes and nose. The person has a thoughtful or contemplative expression. The lighting is dramatic, with strong highlights and deep shadows, creating a textured, almost painterly effect. The background is dark and indistinct.

In the late 18th century, the German philosopher Immanuel Kant wrote that logic “has not advanced a single step, and is to all appearances a closed and completed body of doctrine...

There are but few sciences that can come into a permanent state, which admits of no further alteration.

To these belong logic and metaphysics” (see Susan Haack, *Deviant Logic, Fuzzy Logic* (Chicago: University of Chicago Press, 1996), p. 27).



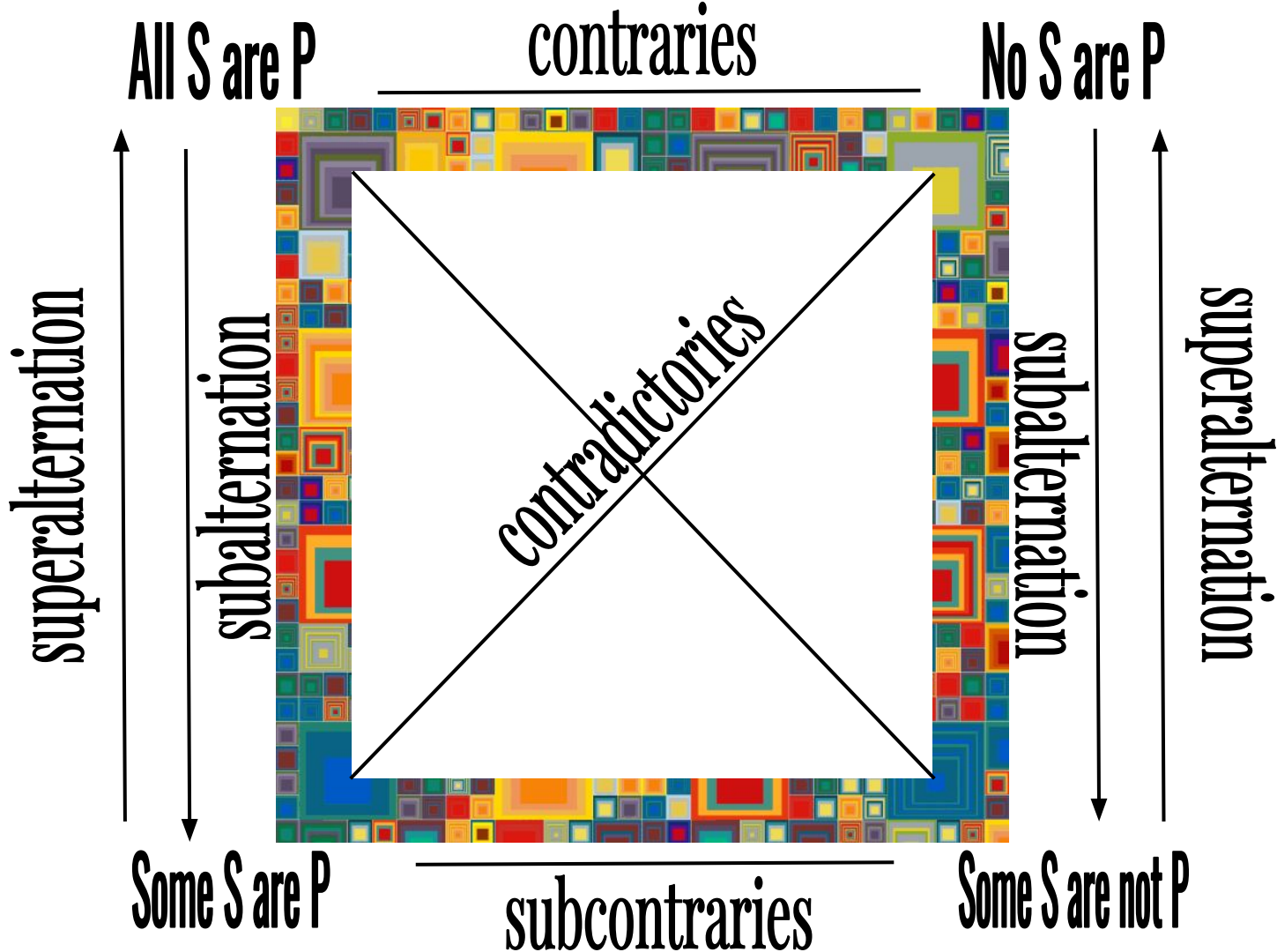
George Boole publishes *The Mathematical Analysis of Logic*, 1847

Consider the following proposition:
“All dragons are things that are magical.”

Question:
Is this proposition true or false?

All pianists are persons
who are handsome.

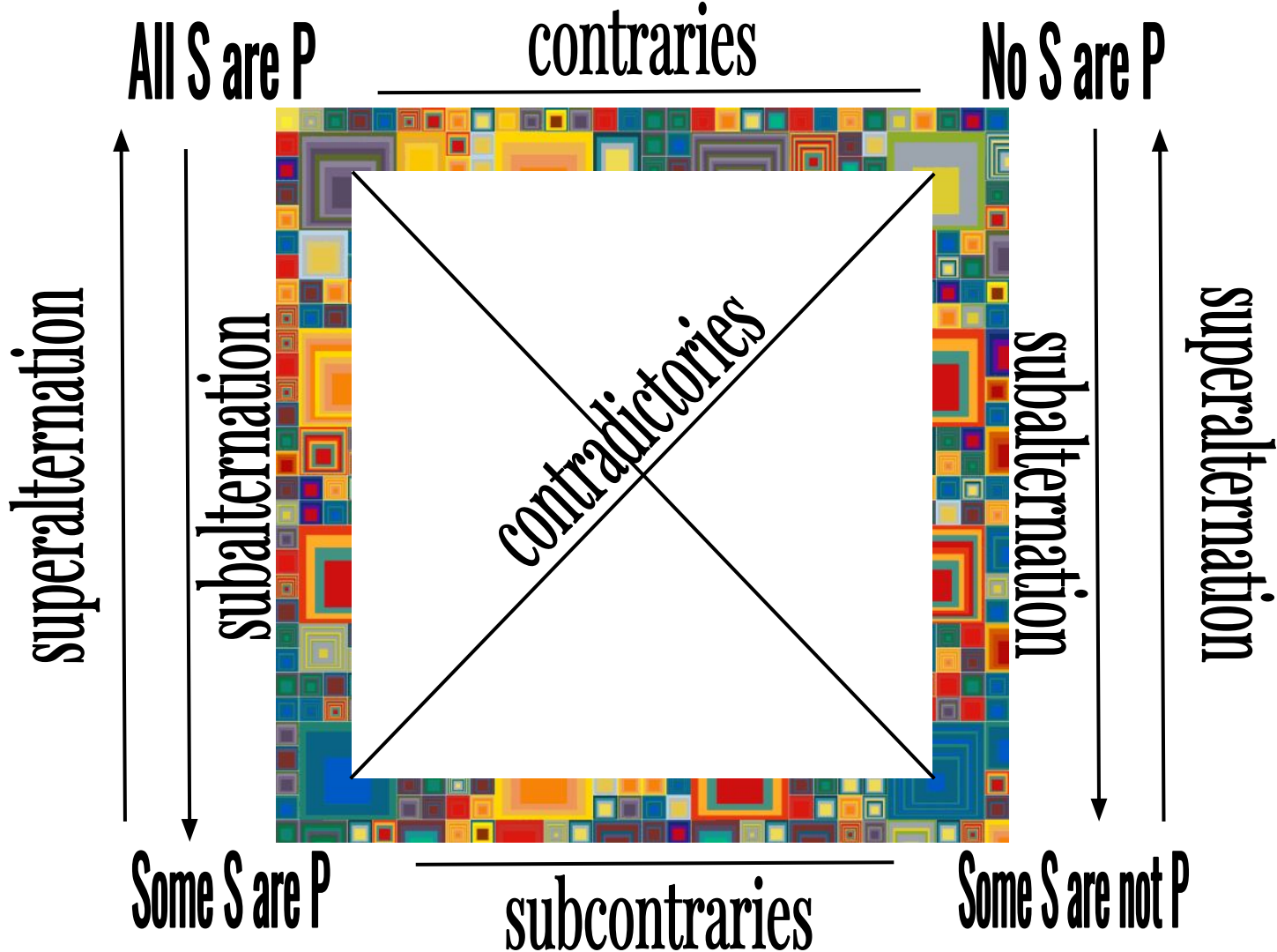


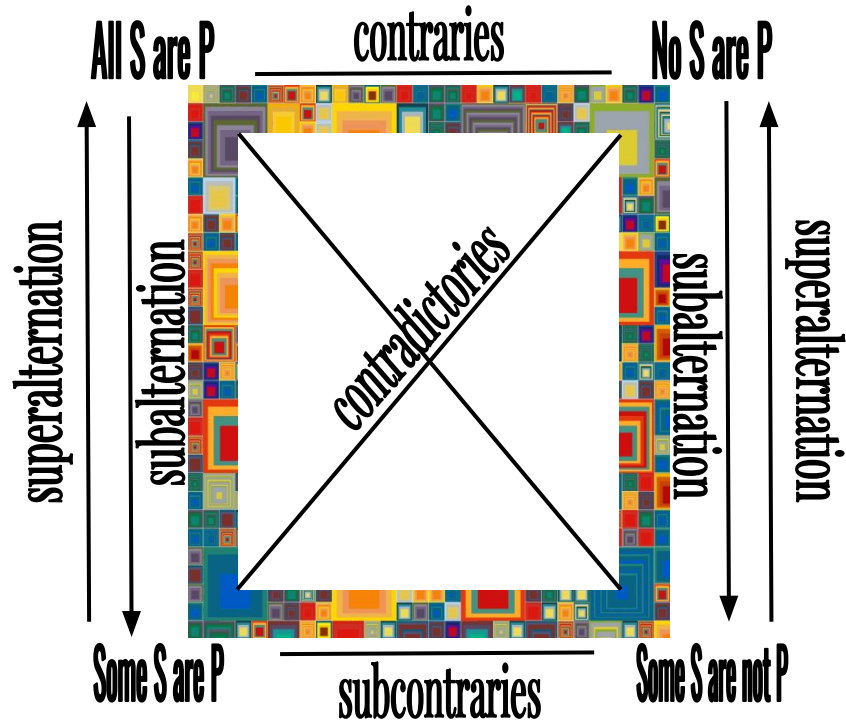






All harks are things that are scary.

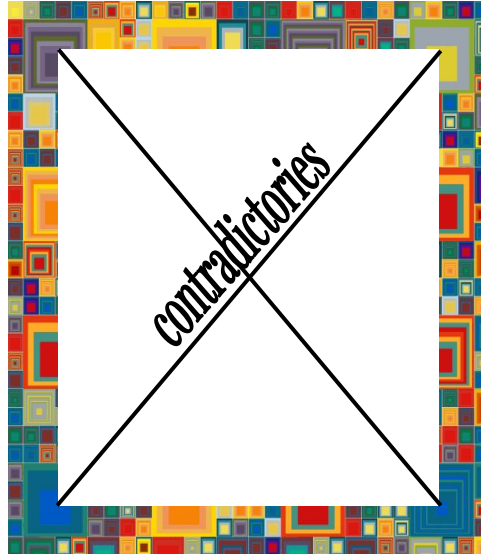




The Traditional Square of Opposition

All S are P

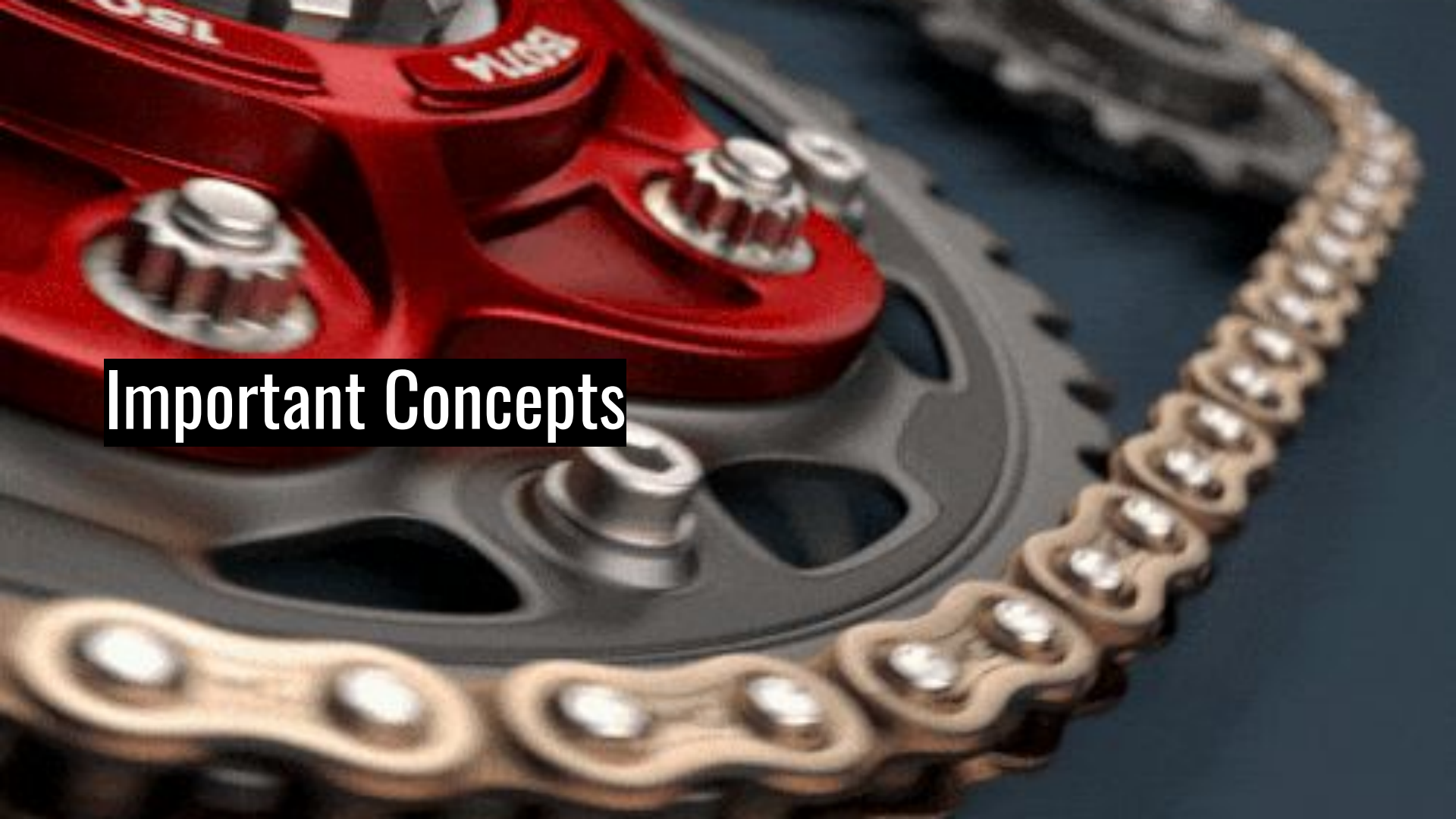
No S are P



Some S are P

Some S are not P

The Modern Square of Opposition



Important Concepts

The **existential viewpoint** is taken when one interprets a categorical sentence such that its subject term denotes actually existing things; aka the Aristotelian viewpoint, or the traditional viewpoint.

(I.e, The categorical proposition “All F’s are G”, should be interpreted as F’s exist and they are G.)

The **hypothetical viewpoint** is taken when one does not interpret a categorical sentence such that its subject term denotes actually existing things; aka the Boolean viewpoint, or the modern viewpoint.

(I.e., The categorical proposition “All F’s are G” should be interpreted as *if* F’s exist, they would be G.)

The subject term names an **empty class** if the category the term denotes, ie refers to, does not contain any actually existing things.



Special cases of logical concepts

“The bottom line, then, for using the existential or hypothetical viewpoints, is this: If the terms of a universal categorical statement [**A** or **E**] refer to things that either do not exist or that we do not wish to assume exist, then we interpret the sentence from the hypothetical or Boolean viewpoint; that is, as saying that *if there were to be an S*, then it would belong to such and such a group, and so on.

On the other hand, if the terms of a categorical statement refer to something everyone in the conversation believes exists, then we assume the Aristotelian or existential viewpoint” (Herrick 2013: 173).



Special cases of logical concepts

And so we need to add a caveat when we are using the Square of Opposition to assess immediate inferences:

Note that if we are taking the hypothetical or Boolean viewpoint, we must use the Modern Square of Opposition.

